

MUSIC: THE BEACH BOYS' "WOULDN'T BE NICE"

\*

BEACH BOYS

*(singing)*

*Wouldn't it be nice if we were  
older/And we wouldn't have to wait  
so long ...*

\*

Katie and Jake take the dance floor and begin to sway slowly to the music. They get sympathetic nods from their peers who know what they're going through.

\*

\*

BEACH BOYS (CONT'D)

*(singing)*

*And wouldn't it be nice to live  
together/In the kind of world where  
we belong ...*

\*

Katie is quickly overcome with emotion.

\*

KATIE

I can't do this.

Katie breaks away and runs out of the gym. Jake starts to follow her, but Sara steps in his path. She wraps him in a big hug.

\*

\*

SARA

I just want you to know, starting  
tomorrow ...

Jake breaks the hug and pursues Katie.

SARA (CONT'D)

*(calling after him)*

I'm here for you.

EXT. FOOTBALL FIELD BLEACHERS - NIGHT

Jake sees Katie at the top of the bleachers, wiping away tears.

JAKE

I knew I'd find you here.

KATIE

This is where you first asked me  
out.

\*

JAKE

That was a long time ago.

KATIE

It's been the happiest four and a half months of my life.

A moment as the reality of it all seeps in. This could be their last night together.

KATIE (CONT'D)

I wish we could just run away.

JAKE

I want you to know that where ever you go, I'll always come for you. We'll always be together.

\*

KATIE

You promise?

JAKE

Promise.

They kiss. It is passionate, pure and perfect. But it is also goodbye.

EXT. KATIE'S HOUSE - LATER

A U-HAUL TRUCK sits in the driveway ready to go.

INT. KATIE'S BEDROOM - NIGHT

Katie lies in bed surrounded by moving boxes, sobbing uncontrollably.

INT. JAKE'S BEDROOM - SAME TIME

Jake lies awake, staring at the ceiling, his mind racing a mile a minute. He makes a decision and gets out of bed.

\*

\*

INT. KATIE'S BEDROOM - NIGHT

Katie's cell phone BUZZES on the night table.

CU TEXT MESSAGE: LOOK OUT UR WINDOW.

\*

Katie goes to the window and SEES Jake on the front lawn astride his bike.

\*

\*

EXT. KATIE'S HOUSE - MOMENTS LATER

Katie climbs down the trellis ala Romeo and Juliet, except she misses a step and CRASHES into the bushes.

\*  
\*

JAKE  
(rushing to her aid)  
You okay?

\*

KATIE  
(brushing herself off)  
Shh. What are you doing here?

JAKE  
I thought about what you said earlier. I don't want to wait to start our lives together. Let's do it. Let's runaway.

\*  
\*

Katie smiles.

\*

INT. BUS STATION - NIGHT

A mostly deserted outpost that hasn't changed since 1920. The WIND HOWLS OUTSIDE as Katie and Jake wait nervously on a hard wooden bench for the next bus out of town. Time has begin to slightly erode their confidence.

KATIE  
You scared?

JAKE  
No. You?

KATIE  
No. As long as we're together, we'll be happy.

A green and yellow BUS from the Peter Pan Bus Line pulls up outside.

EXT. BUS STATION - MOMENTS LATER

Jake and Katie approach the bus with trepidation.

The bus door swings open, revealing a kindly OLD BUS DRIVER in an old school uniform.

OLD BUS DRIVER  
You kids getting on?

Jake and Katie look at each other for assurance.

OLD BUS DRIVER (CONT'D)

Come on. I've got a schedule to keep.

Holding hands, Jake and Katie climb onto the bus.

INT. THE BUS - CONTINUOUS

The BUS DOORS CLOSE with finality. Jake and Katie are the only passengers as the bus pulls out of the station. \*

EXT. COUNTRY ROAD - NIGHT

The bus rambles down a dark country road.

INT. THE BUS - SAME TIME

Jake and Katie ride in awkward silence.

BUS DRIVER

Better buckle up. Gonna be a little rough ahead.

Jake and Katie look out the window. An enormous TORNADO touches down in a nearby field. \*

JAKE

(to the Driver)

Don't you think we should turn around? \*

BUS DRIVER \*

No turning back now. \*

The Bus Driver SLAMS on the GAS and heads straight for the TORNADO. DEBRIS and LIVESTOCK whip past the windows. The bus starts to shake. \*

KATIE AND JAKE

(petrified)

Turn around!!

Jake makes a move for the steering wheel, but the violent shaking of the bus throws him back down the aisle.

KATIE

Jake!

She runs to his side. They cling to each other as the bus goes AIRBORNE ... \*

EXT. BUS - CONTINUOUS

The Bus is engulfed by the TORNADO and SUCKED UP THE FUNNEL.

INT. THE BUS - CONTINUOUS

Jake and Katie hold on for dear life as their world spins out of control.

KATIE AND JAKE

AHHHHH!!!!